

METAMORPHOSIS

Exploring art forms in nature with experimental design techniques.
Excursions & workshops.



Trees and dried star flowers – experimental photography



Leaves, blossoms, grasses – Screenprinting template and screenprint

This project is about discovering and interpreting **Artforms in Plants** and representing them using innovative design techniques. You will learn about manual and digital design processes. We will start with excursions to various wilderness areas, where you will discover and collect all kinds of materials and images (observation and field research). From these, you will develop motifs for screen printing, illustrations, photographic experiments, playful 3D models and experimental line drawings. "Metamorphosis" describes the transformation and implementation of natural forms into your own worlds of form. In the faculty's wide range of workshops, you will learn about different materials and techniques.

The following design techniques will help you to create your **personal image archive**:

- versatile screen printing techniques
- illustration and experimental drawing
- experimental photography and light drawings
- digital applications such as film and simple animation
- 3D models (optional)

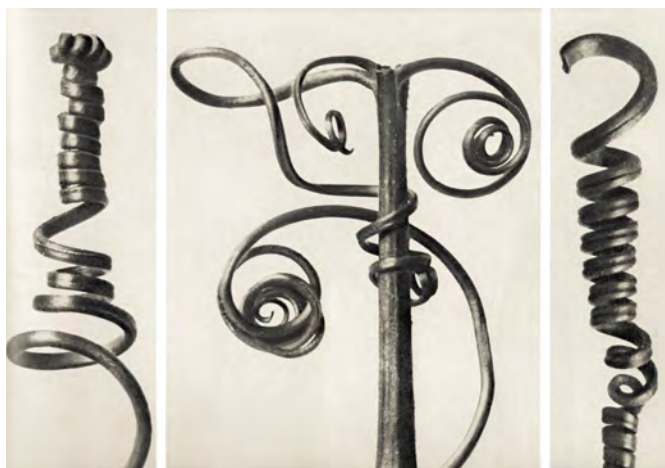
You present the inventions and metamorphoses from the workshops in a simple "Artbook" that documents the different design processes. On the way to an individual visual language, chance and the unexpected can become useful companions in this project.

Excursions: The excursions will take you to the highest Bavarian Alps with wild rivers and beautiful views, a natural moorland area with rare and endemic plant species and the Botanical garden in Munich with 12 greenhouses representing all climate zones on Earth.

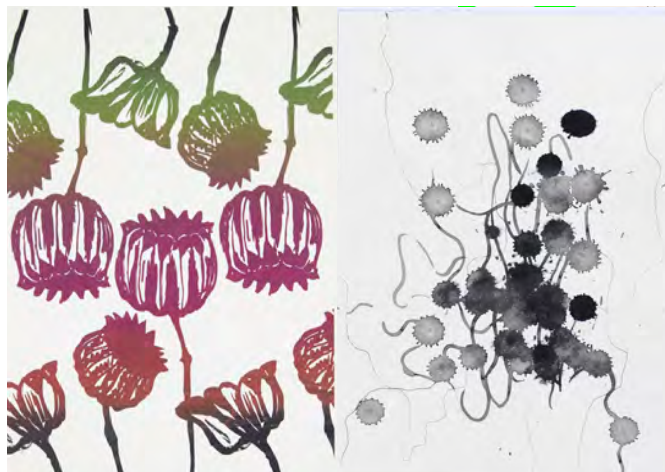
For more information you can also send me an e-mail: simone.hueetlin@tha.de
Looking forward for your interest.

METAMORPHOSIS

Exploring art forms in nature with experimental design techniques.
Excursions & workshops.

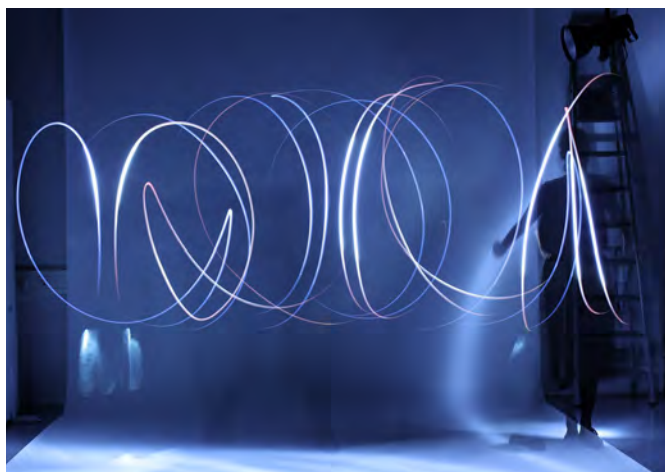


Pumpkin vines – black and white photography by Karl Blossfeldt

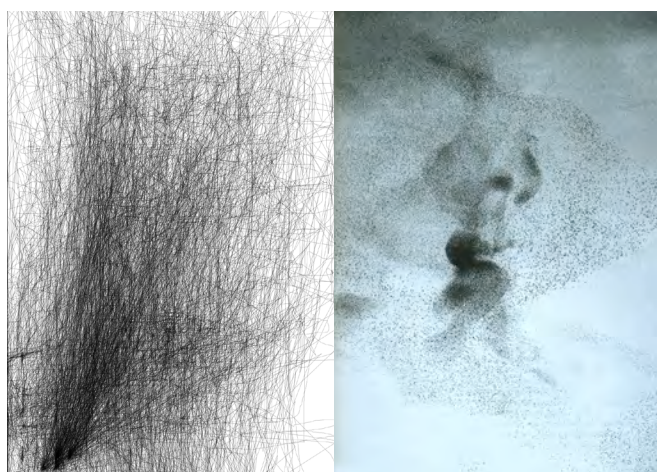


Poppies, screen print

Fungus plant, ink drawing



Light drawing, photography



Moustracking of hand movements

Flock of birds, photography



Collected plants exposure

Exposed screen



Moss, drawing

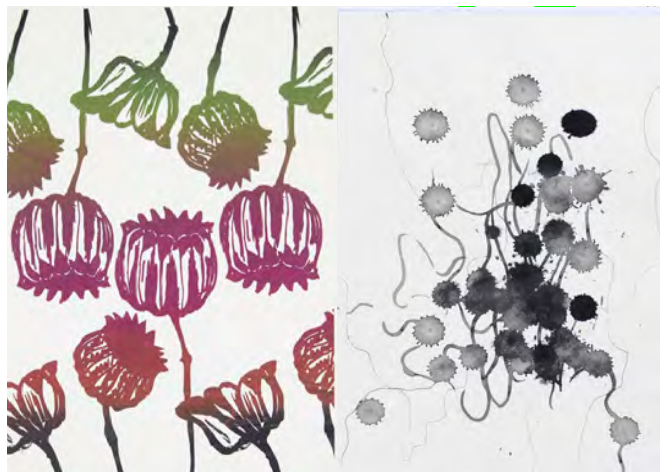
Forest, experimental photography

METAMORPHOSIS

Exploring art forms in nature with experimental design techniques.
Excursions & workshops.

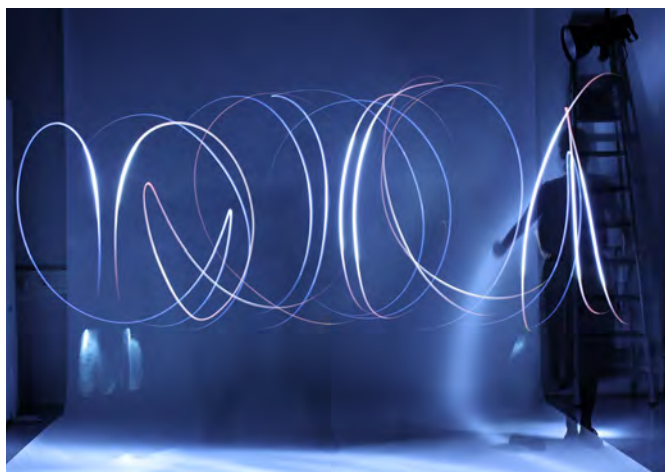


Pumpkin vines – black and white photography by Karl Blossfeldt

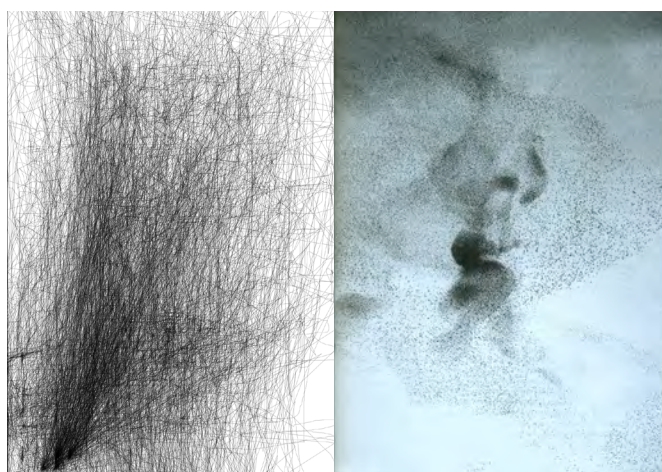


Poppies, screen print

Gewächs, Tuschezeichnung



Light drawing, photography



Moustracking of hand movements

Flock of birds, photography



Collected plants exposure

Exposed screen

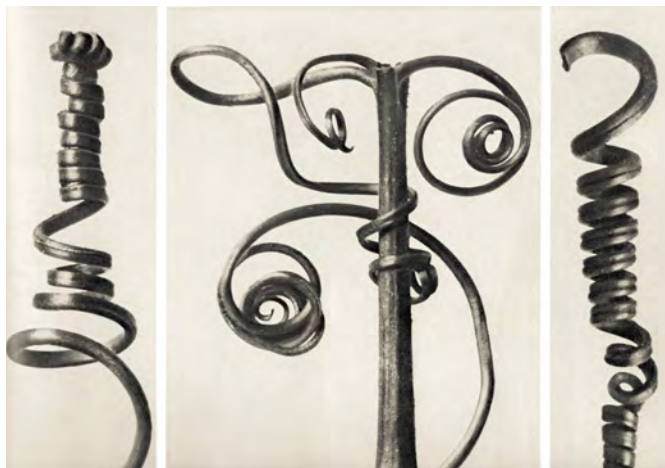


Moss, drawing

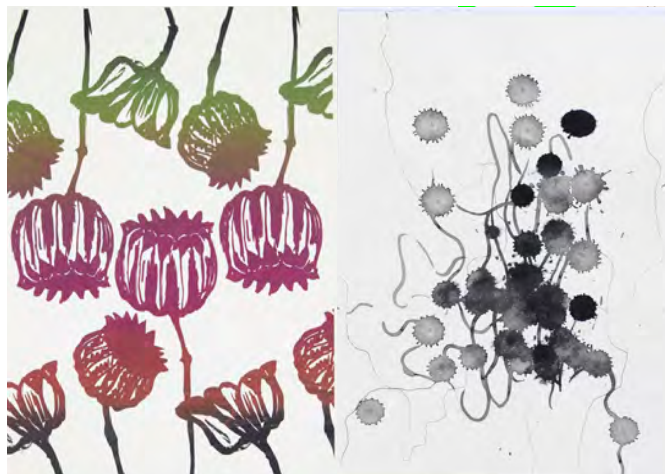
Digital 3D drawing of a flower

METAMORPHOSIS

Exploring art forms in nature with experimental design techniques.
Excursions & workshops.

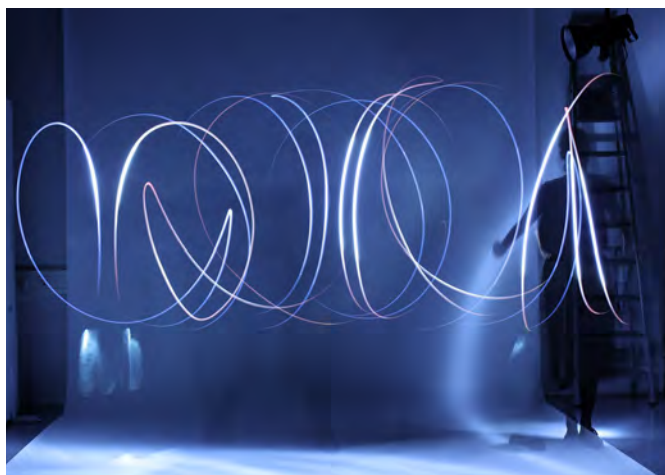


Pumpkin vines – black and white photography by Karl Blossfeldt

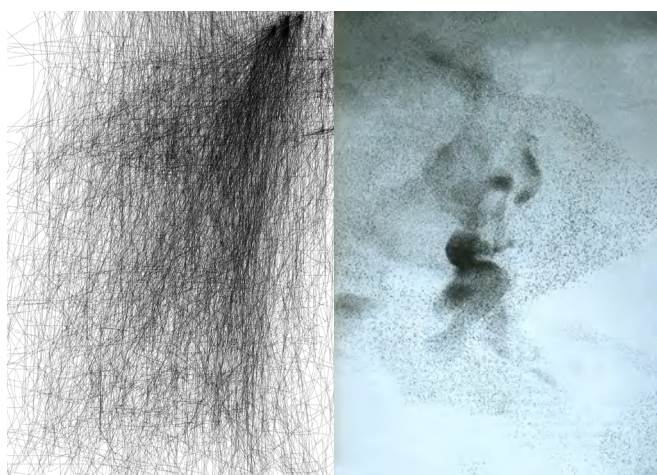


Poppies, screen print

Gewächs, Tuschezeichnung



Light drawing, photography



Moustracking of hand movements

Flock of birds, photography



Collected plants for direct exposure on a sieve



Moss, drawing

Forest, experimental photography