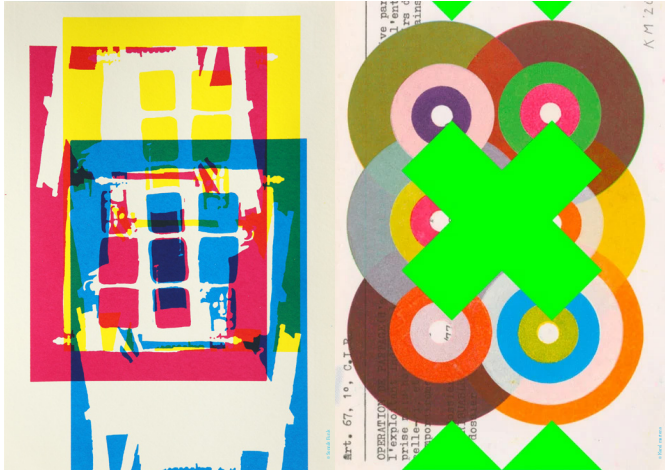


INTO THE WILD

Screen printing experiments and innovative design techniques



Screen printing



Photography and film

This design workshop is all about experimenting freely with versatile possibilities of **screen printing**.

You will also learn about **innovative design techniques** – from collaborative drawing and book collage (e.g. paper cut-outs, stamping techniques) to photographic and film experiments.

The overarching theme is **Into the Wild** – whereby the wilderness is made directly tangible on several excursions. On these **field trips**, archives are created from natural materials that you can use directly in the various design techniques.

On the way to an **individual visual language**, chance and the unexpected can become useful companions in this project.

The following design techniques will be used to create a **personal image archive** from which you will develop a **series of posters** designed to visualise the importance of wilderness on a changing planet:

- versatile screen printing techniques
- illustration and experimental drawing
- collage techniques, stamp-scapes
- experimental photography and film

In this course you will get to know the different workshops of the faculty so that you can gather a wide range of innovative imagery for later design projects.

The excursions will take you to a natural moorland area with rare and endemic plant species, a forest research area with tree species from all over the world (including sequoia trees) and the highest Bavarian Alps with wild rivers and beautiful views.

This international design workshop is held in English and bilingual if required.
For more information you can also send me an e-mail: simone.hueetlin@tha.de

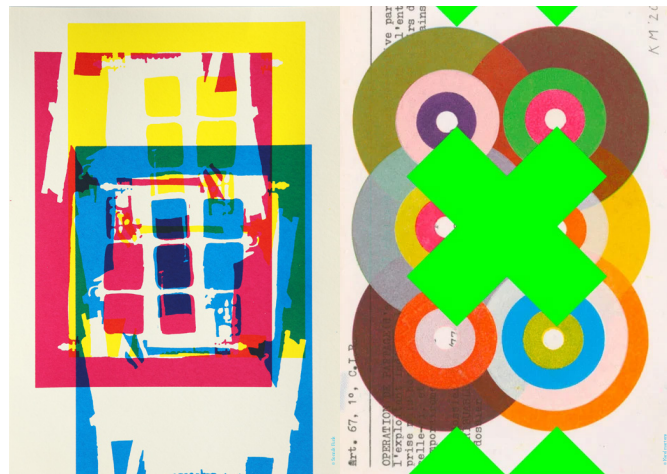
→ *See next page for more images*

INTO THE WILD

Screen printing experiments and innovative design techniques. Excursions.



Screen printing and exp. photography



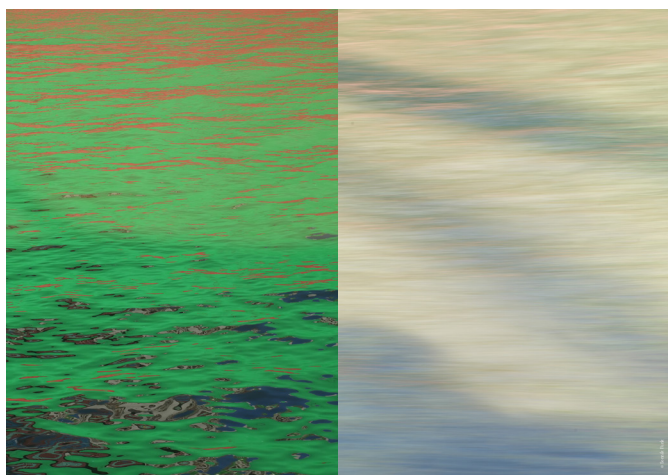
Versatile screenprinting techniques



Soundscape and photography



Excursions and found items



Photography and film



Drawing together